

## CHRISTOPHER MEERDO

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### EDUCATION

- 2011 MFA Photography, University of Illinois at Chicago, Chicago, Illinois
- 2003 BFA Photography, Cum Laude, Northern Michigan University, Marquette, Michigan

### AWARDS/GRANTS

- 2012 Artist in Residence, SIM Residency, Reykjavik, Iceland
- 2011 Artist in Residence, ACRE, Steuben, Wisconsin  
Acquisitions Award, Harper College, Palatine, Illinois
- 2010 Teaching Assistant Fellowship, Department of Photography, University of Illinois at Chicago  
MFA Artist in Residence, Ox-Bow, Saugatuck, Michigan
- 2009 Provost's Award for Graduate Research, University of Illinois at Chicago  
Teaching Assistant Fellowship, Department of Photography, University of Illinois at Chicago  
Individual Artists Grant, Chicago Department of Cultural Affairs, Illinois Arts Council
- 2005 Acquisitions Award, Biennial 23, South Bend Regional Museum of Art, South Bend, Indiana  
Individual Artists Grant, Chicago Department of Cultural Affairs, Illinois Arts Council

### SOLO AND TWO PERSON EXHIBITIONS

- 2011 *Stalemate*, Roxaboxen Exhibitions, Chicago, Illinois
- 2010 *Christopher Meerdo*, Harper College, Palatine, Illinois
- 2007 *Transmedia:29:59*, Year Zero One, video billboard at Yonge-Dundas Square, Toronto, Canada
- 2005 *NOW Festival*, TV Sky, storefront projection, Nottingham, England  
*Christopher Meerdo and Joseph Reihsen*, Damen Studio, Chicago, Illinois

### SELECTED GROUP EXHIBITIONS

- 2012 *Electric Darkness*, SÍM Gallery, Reykjavík, Ísland  
*FAX*, DeVos Art Museum, Marquette, Michigan  
*Lossy*, Roots and Culture Contemporary Art Center, Chicago, Illinois
- 2011 *Mouthing (the sentient limb)*, Hyde Park Art Center, Chicago, Illinois  
*File Type*, Gallery 400, Chicago, Illinois  
*Hang In There*, Curated by Jason Lazarus, Co-Prosperity Sphere, Chicago, Illinois  
*UIC MFA Thesis Exhibition*, Gallery 400, Chicago, Illinois  
*Almost Legal: 17 from UIC MFA*, MDW Fair, Chicago, Illinois
- 2010 *ArtPrize*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan  
Union League Civic & Arts Foundation, Chicago, Illinois  
*UIC MFA GOLD*, NEXT Art Fair, Chicago, Illinois
- 2009 *Aspect Ratio*, Plaines Project, Chicago, Illinois  
*Over The Top*, Walsh Gallery, Chicago, Illinois  
*Chicago Gardens: Past and Present*, Chicago Tourism Center, Chicago, Illinois  
*Response: Art and the Art of Criticism*, I-Space, Chicago, Illinois

- 2009 *The 2nd Annual Mary Beth Cregier Memorial Photo Exhibition*, Around The Coyote, Chicago, Illinois
- 2008 *Fakture Short Film Festival*, Beverly Art Center, Chicago, Illinois
- 2006 *Fotowerks 2006*, Flatfile Gallery, Chicago, Illinois  
*Experiment 400/5*, Gallery 400, Chicago, Illinois
- 2005 *Biennial 23*, South Bend Regional Museum of Art, South Bend, Indiana  
*Fear*, Trampoline House, featured online artist, Brooklyn, New York

#### BIBLIOGRAPHY

- 2011 Julia V. Hendrickson, "Christopher Meerdo", *The California Printmaker*  
 Amelia Ishmael, "Bodily Experience", *ArtSlant*  
 Nicholas O'Brien, "Center Field: Talking with File Type with curators Chaz Evans and Lorelei Stewart", *Art21 Blog*  
 Lauren Weinberg, "File Type at Gallery 400", *Time Out Chicago*  
 Jennifer Nalbantyan, "File Types: An Interview with Chaz Evans and Lorelei Stewart", *The Chicago Arts Archive*  
 Catherine Pancake, "F Gallery Visits: Gallery 400", *F Newsmagazine*  
 Laura Pearson, "Hang In There at the Co-Prosperity Sphere", *Time Out Chicago*  
 Steve Ruiz, "Curation as Art as Medium, Again", *ArtSlant*
- 2010 Michael Chevy Castranova, "Saugatuck's Ox-Bow Celebrates 100 Years", *Kalamazoo Gazette*
- 2009 Polly Ullrich, "Representing the Unsayable", *Response: Art and the Art of Criticism*, exhibition catalog  
 Kathryn Born, "Response to Response", *Response: Art and the Art of Criticism*, *ArtSlant*  
 Dan Gunn, "Review: Response: Art and the Art of Criticism/I Space", *Newcity*  
 Claudine Ise, "Response: Art and the Art of Criticism", *Bad At Sports*
- 2008 Michael Weinstein, "Mary Beth Cregier Memorial Photo Exhibition", *Newcity*  
 Thea Liberty Nichols, *The 2<sup>nd</sup> Annual Mary Beth Cregier Memorial Photo Exhibition*, *ArtSlant*
- 2005 Margaret Hawkins, "Problem-solving artists aim high in 'Solution' Show", *Chicago Sun-Times*  
 Trish Bendix, "Bad Habets Exposed", *The Columbia Chronicle*, Columbia College Chicago
- 2004 Nina Metz, "The Skin's the Thing in 'Inked'", *The Chicago Tribune*  
 Michael Workman, "Body Artist", *Newcity Chicago*  
 Lee Ann Trotter, *Metromix: The TV Show*, *CLTV Chicago*